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Reps from the brewery are on hand to tap kegs of Ten Fidy Imperial stout (\$9.50) and Deviant Dale's IPA (\$7), give you brewery swag and answer your burning questions about craft beers-including why the Colorado brewery's creations come in cans. 7-9 p.m. No cover.



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1225 W. Belmont Ave. 773-327-5252

This exploration of sex across class lines-which was banned in Vienna after premiering IIO years ago-kicks off Street Tempo Theatre's La Ronde Project, which includes three additional plays in rotation: "The Blue Room" (Thursday), "[Bleep]ing Men" (Friday), and "Improvised Musical La Ronde" (Saturday: \$10), 8 p.m. \$28. Tickets: stage773.com.

CHICAGO FORWARD: THE FUTURE OF ARTS IN CHICAGO

Chase Auditorium

tO S. Dearborn St. 312-222-4369

Discover what chef Rick Bayless, Chicago cultural commissioner Michelle Boone, artist and playwright Tony Fitzpatrick and architect Jeanne Gang have to say about the Chicago arts scene at this Trib Nation discussion moderated by editor Bruce Dold and theater critic Chris Jones, 5 p.m. \$20. Tickets: tribnation.com/events.





redeyechicago.com

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REDEYETIP OF THE DAY

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Left: Self-portrait of the rover Curiosity. Center: Results from the rock abrasion tool from NASA's Mars Exploration Rover Opportunity. Right: The drill from NASA's Curiosity rover. NASA



CNN

Curiosity, the most powerful rover to land on Mars, has made a startling discovery: Conditions that could have supported life once existed there.

"We have found a habitable environment that is so benign and supportive of life that probably if this water was around and you had been on the planet, you would have been able to drink it," John Grotzinger, Curiosity project scientist at the California Institute of Technology in Pasadena, said in a Tuesday news conference.

This discovery is based on the chemical analysis of powder that the rover recovered by drilling a hole in a rock.

The powder from the drilling turned out to have a wealth of chemicals in it, including sulfur, nitrogen, hydrogen, oxygen, phosphorus and carbon. These are ingredients for life, scientists said.

Curiosity won't make its second drill hole until May Scientists are excited about that because the first sample could have been tainted by material analyzed at a different site on Mars.

The 2-ton rover landed on Mars on Aug. 6 in a series of acrobatic maneuvers dubbed the "seven minutes of terror." The mission comes with a \$2.5 billion price tag.

This generation needs to get paid



n Gifritzfrack

Most of my friends don't have full-time. jobs. No, they have overly-full-time jobs, as in 60-hour-workweek, soul-crushing, existing-on-Red-Bulland-happy-thoughtsof-retirement jobs. Or if they don't have "real" jobs, they have unpaid or barely paid internships that they have been plugging away at

for the past three to five years.

Everywhere I look, I can't help but see that my poor, idealistic Generation Y is slowly and depressingly being squeezed dry of every last ounce of precious productivity and energy.

Despite my natural hippy penchant, for years I didn't blame "the man" for the increasingly heavy load at work. I had entered the work force in 2008, just when the recession was really getting nasty. I knew low pay and crazy hours were the aftermath of the nation's recent economic woes; it was something I just needed to weather. And so I did, like the rest of my storm-weary comrades.

But recently, this one little phrase caught my attention during my daily consumption of NPR: "The Dow is up today..." Even with the painful cuts of the sequester, 8 percent unemployment and generally sour work morale, corporations seem to be doing just fine.

According to The New York Times, corporate earnings have risen 20 percent each year since 2008, while workers' incomes increased by a measly t.4 percent. Basically workers are getting the smallest slice of the income pie that they've seen since the 1960s.

Corporations are increasing their profits by squeezing more efficiency out of their workers, who still are terrified of this "recession." And as long as companies can keep this glorious productivity-increasing fear alive, nothing will be "trickling down" anytime soon, especially to the 20-samething crew.

I know how this sounds to the more seasomed workers out there. I know that just by uttering my dissatisfaction, I'm labeled one of those whiny, privileged Gen Y kids. I get that. I've had more than a few rather unflattering Hannah Horvath-esque moments in my life where I bemoaned having to work at 6:30 a.m. when I really just wanted to create my precious art. Hell, I think I just had one last week.

The thing is, when our bosses were "toughing it out* at the beginning of their careers, it wasn't a world of never-ending internships and dead ends. It wasn't a world of skyrocketing student debt with little to no economic prospects after graduation.

According to a 2011 Pew Report, the net worth for households under 35 years old decreased by 68 percent over the past two decades. And that's not just because of the recession. Because while those under as saw their savings dwindle, those over 65 saw theirs rise 42 percent.

We are living in a world of scarily disproportioned wages. The average head of a company now makes 380 times what his average employee makes; that is not 480 times what lowest-paid employee makes, but \$80 times the average employee's salary. It is hard to justify not paying your interns when your Mr. Burns-esque CEO is raking it in.

I would like to pretend that this is a call to arms for my fellow menial laborers, a battle cry of sorts to demand more out of the man. But let's be realistic here. When the majority of 20-somethings are done with their 60-hour weeks, they just want to take a nap. MIKI FRITZ IS A REDEVE SPECIAL CONTRIBUTOR.

My poor, idealistic Generation Y is slowly and depressingly being squeezed dry of every last ounce

of precious productivity and energy.



Alexis Ohanian (left) sought out music legend Lester Chambers and offered to help bankroll a new album through Kickstarter, windingstruc

NOT THE MAYOR!

Alexis Chanian is not the mayor of the Internet

He was proclaimed as such by Forbes magazine and, obviously. there's no such thing. But the man who has become one of the most visible advocates for a free and open Web over the past year says. that the very idea goes against the spirit of what he's tighting for.

"The Internet has my axe, insofar as I can be helpful as a voice or a person on camera or someone at a protest," the 29-year-old Ohanian, best known as a co-founder of social-sharing site Reddit, said via a deft "Lord of the Rings" reference.

"I will use it. But the reality is that the magic of the Internet is that there isn't any hierarchy to it. It's this flat connection of people where all links are created equal."

Ohanian, who also helped launch travel site Hipmunk and runs Breadpig, a site that gives all its proceeds to social causes, said that like



Reddit co-founder Alexis Ohanian has advocated for Web freedom.

some of his other successes, his role was a matter of good timing.

When I stepped away from Hipmunk, this fight became my focus. I had a lot of time to devote to it," he said, "What really won the day. was millions of people taking action. "Where I fit into that mix was. I live in New York ... when the media finally had to talk about it, I could get on the subway and spend literally the entire day meeting with every major news organization, being on TV."



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For more information, visit ymcachicago.org/stpats

*Some restrictions apply. Offer valid at participating YMCAs of Metro Chicago. Programs vary by location.



THIS TIME, ANINFANT

CHICAGO REELING AGAIN AFTER **6-MONTH-OLD GIRL** IS SHOT TO DEATH

Chicago Tribune

Little more than a month after the slaving of 15-year-old Hadiya Pendleton drew international attention to Chicago's gun violence, city officials grappled Tuesday to address the shooting death of an even younger victim-6-month-old Jonylah Watkins.



Though Jonylah's killing followed improvements over last year's tragic trend in homicides, her age and the circumstances of the shooting-carried out in broad daylight in Woodlawn while her

father was changing her diaper in a parked minivan-underscored the ongoing brutality on Chicago's streets.

"The fact is, this is a sobering reality that we have a lot of work to do even though we are making progress," Chicago police Superintendent Garry McCarthy said at a news conference hours after Jonylah's death.

Homicides soared past 500 last year for only the second time in the past decade, but so far in 2013, the numbers have fallen by 24 percent, to 62 killings with Jonylah's death, down from 82 in the year-earlier period.

But those statistics may do little to soothe residents in the wake of such a ruthless killing that has only furthered Chicago's reputation for out-of-control gun violence, said Arthur Lurigio, professor of psychology and criminal justice at Loyola University Chicago.

"Numbers are not powerful unless you're a researcher or statistician," Lurigio said. *Stories that involve real people who we can relate to have a strong impact on how we feel and how we perceive ourselves in our own neigh-



Pastor Monte Rollerson comforts Contessa Baker (left) and Dominique Young, the aunt of Jonylah Watkins, on Tuesday. NANCYSTONE/TRIBUNE

borhoods with respect to our risk of violence, with respect to the risk of our loved ones for violence and, most important, our overall perceptions of safere.*

Police said Jonylah's father, Jonathan Watkins, 29, was sitting in a minivan changing her diaper early Monday afternoon when a gunman appeared from a gangway in the 6500 block of South Maryland Avenue and opened fire.

Watkins was shot in his left side and right buttock and rushed to Northwestern Memorial Hospital in serious-to-critical condition, officials said. Jonylah had bullet wounds to her right shoulder, left groin and left lower portion of her abdomen, said Dr. Mark Slidell, a pediatric surgeon at Comer Children's Hospital, where Jonylah was taken.

"There are going to be good days and there's going to be bad days. And today is obviously a bad day," McCarthy told reporters.

He quickly dismissed that the gang connections mean police don't care about the shooting.

"No way, no way," McCarthy said. "And especially when an innocent is involved. And it doesn't mean that it's OK to shoot a gang member. But the fact is it's important that we make it clear this was not a random case."

McCarthy said it was unclear whether Watkins, who had undergone surgery Monday, would cooperate with the investigation into his daughter's homicide and that no one else had stepped forward to help police.

Clergy and community leaders have raised Str.000 in reward money for information leading to the arrest and conviction of the gunman.

Near the shooting scene, a small memorial had been set up around a tree on Maryland Avenue. Among the gifts left there was an off-white teddy bear with a stuffed heart in its hands and the word "love" embroidered on it. Broken glass from the van's shot-out windows still lay on the ground nearby:

Activist Rev. Michael Pfleger issued a statement urging every church this coming weekend to plead with its members to "break the code of silence" and turn in those involved in shootings. And the neighborhood's alderman, Willie Cochran (20th), a retired Chicago police sergeant, said he had reached out to gang leaders to ask them not to harbor the killers of innocent victims.



A GANG CONNECTION?

Police Superintendent Garry McCarthy said the shooting had "very strong gang overtones." Jonathan Watkins has gang ties and an extensive criminal history, he said, and clearly was targeted in the shooting. Court records show his criminal record dates to when he was 17 and includes three felony. convictions, two drug-related and one for a weapons offense that resulted in a threeyear prison sentence starting in 2008.

At an unrelated news conference, Mayor Emanuel said he "will not rest" until children in all parts of the city have a sense of safety and security enjoyed in more affluent areas.

"You can continue to see progress made in





the early days of March on reducing homicides and shootings, and then you get a senseless, despicable act of violence like this that is just heartbreaking to any adult," he said.

Around the time of the shooting, Jonylah's mother, Judy Young, said she was finishing up her shift at a nearby McDonald's.

She was escorted by police to the hospital where she said she camped out in the waiting room for hours, praying for the survival of her daughter, nicknamed "Smooth."

But doctors eventually told her the prognosis didn't look good.

The doctors "did everything they could," she said. "I told them, 'I don't want my baby to suf-

About 6 a.m. Tuesday, Jonylah was pronounced dead.

CHILD HOMICIDES

The shooting death of 6-month-old Jonylah Watkins was the first time a child under the age of I had been shot to death in Chicago since April 2010. RedEye data shows.

Gunshot wounds rarely are the cause. of death for infants who die in homicides. Most infant homicides in Chicago are the result of child abuse and trauma, according to the data.

A 7-month-old boy was fatally shot with four family members in a Chicago Lawn home on April 14, 2010. In January 2009. the 10-month-old daughter of ex-Chicago Bulls player Eddy Curry was shot to death on the Near South Side.

Homicides of children 12 and younger also are rare. Of the nearly 2,000 homicides in Chicago since Jan. 1, 2009. 2.7 percent of the victims were younger than I3, RedEye found, macyswartz, redeye

What's the last straw on Chicago violence?



Moore

@britthewebguy

A 6-month-old baby girl is the latest victim of Chicago's street warfare.

Take a second to comprehend that.

It should make you angry, sick, confused, aghast ... pick whatever word you want. But will it be the catalyst for change?

Let's hope so. Killing a baby has to be the bottom of this filth-covered barrel.

Just a couple of months ago, 15-year-old Hadiya Pendleton became a national symbol of the rampant violence plaguing this city when she was killed days after performing at President Obarna's inauguration. Her heartbreaking story seemed to galvanize us, unite us. Things were going to change, we said. Or maybe we just hoped they would.

Then a 6-month-old baby girl was shot Tuesday while her father changed her diaper in the family minivan.

Jonylah Watkins. Remember her name. Chances are you'll be hearing it a lot, especially when the national media get their hands on the latest embarrassment out of Chicago.

According to police, Jonylah was with her father when some monster approached him while he changed her disper in the front passenger seat of their minivan. There were gunshors. Jonylah and her father both were hit. The gueman then fled, using a blue van as a getaway vehicle, police said.

Police are investigating gang ties to the shooting.

This latest death should be the last straw. We shouldn't tolerate this maniacal violence anymore just because it happens so often.

How do we stop it? I don't know That's just the truth.

We were asking the same questions after a particularly bloody January saw 43. homicides-Pendleton's among them. But February had "just" 14, the fewest in decades. Maybe, just maybe, the outrage after Hadiya's death actually led to something positive.

Then a 6-month-old baby girl was shot.

BRIAN MOORE IS REDEVE'S WEB EDITOR.



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chicago



The U.S. Air Force Thunderbirds fly over Las Vegas Motor Speedway on March 10. GETTYIMAGES

No Thunderbirds for Air & Water Show

Chicago Tribune

The Air Force Thunderbirds, the "loud and proud" precision team of F-16 fighter jets, have called off plans to appear in Chicago's Air & Water Show in August because of federal budget cuts, military officials said.

Because of the cuts, known as sequestration, the Air Force has canceled air shows and fly-overs that are not related to combat readiness, Lt. Col. Brett Ashworth said Tuesday from the Pentagon.

The Thunderbirds, based at Nellis Air Force Base in Nevada, had been lined up as one of the headliners of Chicago's lakefront show Aug. 17-18. But the flying team announced recently that its performances would stop April 1.

Mary May, spokeswoman for the city Department of Cultural Affairs and Special Events, which stages the show, said Chicago had not received any official notification of the cancellation from the Thunderbirds.

"The show is going on as planned," May said, "and certainly if we have to make adjustments we are prepared to do so."

Asked about the prominent, decades-long presence of the Thunderbirds at the Air & Water Show, May said, "Yes, they are exciting, but we also have some of America's top awardwinning civilian pilots who also do amazing things."

According to Ashworth, there remains a chance that the team still could appear in Chicago—if budget disagreements are settled in Washington.

"The guidance we have received as a service, as best we can, is that any actions that we take [because of sequestration] should be reversible," Ashworth said. "If sequestration were to end soon, there is the possibility that the Thunderbirds could return to flight."

Cops warn of delivery robbers

Police issued a community alert Tuesday afternoon waming about a group of robbers that have been targeting food delivery drivers in the city's Wentworth district.

NU, U. of C. in Top 10

Northwestern's Kellogg School of Management (No. 4) and University of Chicago's Booth School of Business (No. 6) ranked in the Top 10 in U.S. News & World Report's annual ranking of top business and graduate schools.

Cops warn of Red Line grabber

Chicago Police are warning Red Line riders to be on the lookout for a man who rode the "L" to the Loop Monday morning next to a 16-year-old girl from Rogers Park, then "grabbed her in an inappropriate manner," police said in a release Tuesday.



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A countroom sketch of former New York City police officer Gilberto Valle, dubbed the "Cannibal Cop" by local media, during at his trial Tuesday, grungs

NYC cop convicted of cannibalism plot

NEW YORK A New York City police officer was convicted Tuesday of plotting to kidnap, cook and eat women following a trial that shed light on an underworld of people who derive pleasure from fantasizing online about cannibalism.

A federal court jury also found Gilberto Valle, 28, guilty on a lesser charge of improperly accessing a law enforcement database to gather personal information about potential targets, including his now-estranged wife.

Prosecutors said Valle, who was dubbed the "cannibal cop" by the tabloid media, crossed the line from fantasy to reality by taking specific action in conspiring to kidnap women.

Valle's attorney, Julia Gatto, argued that her client was merely engaged in online fantasy role-playing. When he is sentenced June 19, Valle faces up to life in prison on the charge of conspiracy to kidnap and up to one year in prison for the database breach. His lawvers said they would appeal.

"This is a dangerous prosecution when we start opening up our minds and prosecuting what's inside our brains and not in the real world," Gatto said. "We totally believe the government did not prove their case and the jury couldn't get past the thoughts."

U.S. Attorney Preet Bharara said the jury found Valle had taken a step into the real world and the criminal realm.

"Today, a unanimous jury found that Gilberto Valle's detailed and specific plans to abduct women for the purpose of committing grotesque crimes were very real, and that he was guilty as charged," Bharara said in a statement. "The Internet is a forum for the free exchange of ideas, but it does not confer immunity for plotting crimes and taking steps to carry out those crimes."

Smoke says: No pope yet

The first day of a secretive Vatican conclave ended Tuesday with black smoke billowing out of the Sistine Chapel chimney, signaling that cardinals had yet to decide on a new pope.

FBI probes info leak

The Secret Service and FBI are investigating how personal information purported to relate to first lady Michelle Obama, Vice President Joe Biden and Hillary Clinton ended up on the Internet, officials said Tuesday.

Plea entered for Holmes

A judge entered a standard plea of not quilty Tuesday for James Holmes, the man suspected in a mass shooting at a Colorado movie theater, after he and his attorneys said they were not ready to enter a plea.

Colorado OKs civil unions

Colorado lawmakers approved a bill Tuesday to legalize same-sex civil unions. and the state's Democratic governor, who has indicated his support, was expected to sign the measure into law.









WHEN IN CHICAGO

sports

Now that she again is a resident of the Windy City, TNA Knockout Lisa Marie Varon, aka "Tara," recommends the following for those who want to get to know Chicago better:

Experience the food

"I recommend going to all the cultural food places like Greektown and Chinatown. I'm a foodie. So you have to stop by [Varon's new restaurant] the Squared Circle for burgers and high-end pizzas."

2 Go to a Cubs game

"Nothing like a Cubs game. I recommend getting seats behind the visiting team's dugout because I like to heckle; that's my favorite."

Take the doubledecker boat and bus tours

"I took my father on one of those tours, just to do the tourist thing with him, and I can't tell you how much I appreciate Chicago now. I can't tell you what I've learned about the city, the architecture, the history. It's an amazing city."

Can Chicago faves make TNA Wrestling a powerhouse player?

By Elliott Serrano

FOR REDEYE

TNA wrestling is picking a fight with WWE, and Chicago is in the middle of it.

If Total Non-Stop Action Wrestling is going to be a true rival to the WWE empire, building its fan base in the Windy City certainly will help. TNA's "Impact Wrestling Live" will be broadcast live on Spike TV on Thursday from the Sears Center in Hoffman Estates. The last time the organization held a show in the area was in 2008 for a pay-per-view event.

"It's been a long time since we've been back up in the Midwest, unfortunately," said wrestler Chris Daniels, 42. "It wasn't up to me; if it was, I would have been there a lot longer. I've got ties in Chicago. I was trained [at Windy City Wrestling on the South Side]. I've got a lot of family and friends. ... And I don't get a chance to visit them as much as I should because of the schedule."

TNA typically televises "Impact" from Orlando, Fla. The Nashville, Tenn.-based organization has a roster of talent that includes names such as Daniels, Austin Aries and Bobby Roode, along with superstars like Hulk Hogan and Kurt Angle.

The presence of these ring veterans has helped raise TNA's profile and has had a positive effect on the athletes in the locker room.

"You see someone like Kurt Angle, who has had immeasurable success in pro-

'TNA Impact Wrestling' At Sears Centre, Hoffman Estates 7 p.m. Thursday, Spike TV Tickets: \$15-\$125,

there and doing his best to try and make people aware of the product—you can't help but give 110 percent in that same respect," Daniels said.

fessional wrestling

as a whole, going out

Lisa Marie Varon, aka "Tara," made the switch from WWE to TNA in 2009 and relocated to Chicago in the process.

"I lived here [in Chicago] in the '90s and

[My husband] said, 'Do you want to [move back to Chicago]?' I said, 'Absolutely!'"

–Lisa Marie Varon, aka "Tara'

THE STARTING LINE

» Bulls at Sacramento, 9 p.m. CSN



lived here for five years, but I had to move to Kentucky for wrestling," said Varon, who lives in Lincoln Park. "[My husband and I] opened a pizza place there and a custom car shop. Once that closed down, I saw my husband looking at Chicago real estate and said, 'Oh my god, are we going to move back?' and he said 'Do you want to?' I said, 'Absolutely!'"

Varon dismisses the notion that there were any challenges in switching wrestling organizations.

"I had a lot of freedom going to TNA," she

said. "They told me to do what I do best. And I wasn't used to that, having so much freedom. ... Don't get me wrong, I loved WWE too, I learned all my craft and psychology—how to be fierce in the ring—from [WWE trainer] Fit Finley. I don't have any hard feelings. [But] I wasn't used to getting that much time on TV. Having Dixie Carter—our boss—who is very pro-woman [helped]. She gave us a lot of time on TV."

Daniels said TNA faces an uphill battle trying to compete with WWE.

"The truth of the matter is sometimes it's hard to be different from the WWE when you're trying to gain those same viewers," he said. "Sometimes there's a tendency to sort of follow in the footsteps of the WWE. And so it's sort of a fine line where you want to be recognizable as professional wrestling but you also want to set yourself apart from what some people consider the standard of professional wrestling, which is the WWE."

In the long run, putting TNA in the same league as WWE falls on the talent in the ring,

Daniels said.

"I think the challenge for us as individuals is [to] try to stand out," he said. "Try to get people talking. Try to get that word of mouth out about our product. Not just ourselves but the entire roster as a whole. Trying to get people talking about the differences in our talent. The differences in terms of the stories we're telling in the ring. Trying to get some buzz about the things that we're doing."

ELLIOTT SERRANO IS A REDEYE SPECIAL CONTRIBUTOR.

fiveonfive

KNEE-DY

Derrick Rose isn't talking much lately, but he can't keep his knee quiet. Or something like that.



Tracy Swartz @tracyswartz Redeye reporter



Julie DiCaro @AweDiCaro AerysSports. com



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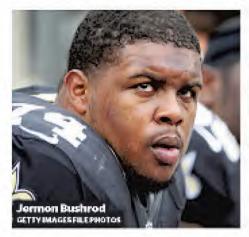
Soxman @thesoman72 Masked White Sox crusader



Brad Zibung @the.heckler Founder, theheckler.com

	SCHOOL STATE	"#YOLO"	INTERNATION OF THE PARTY OF THE		
If Derrick Rose's surgically repaired knee could talk, what would it say?	ired knee could talk, what		"I told Reggie I'm not support- ing 11 more people on his back ever again who knew he would tell everybody?"	"Enough kneejerk decisions! The Derrick I know would ve Rose to the challenge already."	"Leave Derrick alone! He's a human!"
What would get you to pay more attention to the World Baseball Classic?	If the U.S. defeats everyone. Umpires < Empires.	More intercontinental brawls.	A skills challenge like the NBA. Oh wait, I fell asleep on that too.	Load the stands with female White Sox fans, It would offer more SOX appeal.	Going to the games helps. I was at the USA-Italy game Saturday night and it was a blast.
If Derrek Lee ends up playing for the Yankees	the Cubs will ask Sammy Sosa if he's Pinterested in com- ing out of retirement.	the Yankees also should be forced to take Neifi Perez and Roberto Novoa. Only fair.	it's only because Chipper Jones turned them down first. Anotagoodlook	it wouldn't be a big deal. Now if it were Mark Grace, Cubs fans might riot.	Triple Crown. Book it.
Who said this: "You're going to be behind me. You're not go- ing to see anything"?	Lennay Kekua.	Carlos Silva.	Wrigley bleacher advertise- ments teasing rooftop owners.	The bizarro-world version of the White Sox's Chris Sale.	Prince Fielder? (Yes, that's a weak fat joke.)
What should the Cubs and White Sox consider when cutting players?	Who will be the bleedoff hitter.	How much trauma said player has inflicted on his fan base in the past.	No, you're not being catfished, the other players actually are better.	As the Cubs' 2013 crazy market- ing slogan says: they should be #Committed (literally).	Benevolence: "Do we want to give this guy a chance to play for a team that lost 95 games?"







This oughta help, Jay

The to-do list for the Bears to help quarterback Jay Cutler is just about completed after two big free-agent signings Tuesday.

Big-time wide receiver? The Bears got that last year in Brandon Marshall. New coach with an offensive background? Yep, and Cutler will be working in his fourth offense in five sensons

Playmaking tight end with the ability to occupy the middle third of the field and be an asset in the running game? Martellus Bennett agreed to terms on a four-year contract at the outset of free agency Tuesday.

Anchor for the blind side of the offensive line? Indeed. The Bears have reached an agreement with Jermon Bushrod, a two-time Pro Bowl performer for New Orleans, on a five-year contract.

Bushrod, 28, made 62 starts over the previ-

As for 34-year-old linebacker Brian Urlacher. he's a free agent for the first time in his career. His agent submitted a contract proposal to the Bears on Thursday; it appears the team has not responded with a counteroffer.

ous four seasons for the Saints.

Now, the Bears can look to further solidify the offensive line in the draft or turn the focus to the defense. They've added protection for Cutler and have a bona fide playmaker in Bennett, who is coming off a career season with the New York Giants (55 receptions for 626 yards and five touchdowns). The 26-year-old is a huge upgrade over Kellen Davis and the Bears may consider parting ways with Davis or Matt Spaeth.

I'm waiting to that day where I feel normal. Until then, I will just wait. I haven't had any pressure from the organization. ... I can do everything. It's just me having the confidence to do it and me feeling normal. I don't have a [return] date, to tell you the truth."

Bulls guard Derrick Rose

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FOUR CORNERS



TAVERN GROUP

Gillian Flynn at Literary Rock W Roll: Girl Trouble
6:15 p.m. March 21 at Metro, free

Youare who was a second of the second of the

Gillian Flynn won't sing her book 'Gone Girl' at Metro, but she knows her characters' listening habits



Much like Amy and Nick, the fractured married couple at the center of Gillian Flynn's breakout novel "Gone Girl," the author herself is good at keeping secrets.

In recent months, rumors have swirled around the highly anticipated

film adaptation of the book, which Reese Witherspoon will produce (she also might star). Most recently, David Fincher ("Fight Club," "The Social Network") surfaced as a potential director. For now, though, the Kansas City, Mo.-born Flynn, who lives in Ukrainian Village, has little choice but to keep her lips sealed.

"I'm really not trying to be coy," said the author, who headlines a night of music and readings at the Metro on March 21. "It's really out of respect for everyone who's working on the movie right now. Hopefully in the next month I'll be able to talk about it quite a bit."

Flynn, 41, did open up about an array of other subjects in a recent phone interview, including her complete lack of musical prowess, her attraction to dark subject matter and the daunting task of following up her breakout work.

Since this event is taking place at Metro, I was wondering if you ever aspired to be a musician.

I have absolutely no musical talent. I was the dorky kid who always wanted to be a writer.

So you won't be singing any passages from the book then?

[Laughs.] If I could set some of it to music that would be something. I do have Nick and Amy's iPod playlists all figured out. That was one of the things I did as I tried to figure them out as characters. I feel like you can grab someone's iPod or look in their Netflix queue and get a glimpse at what you're dealing with.

Do you listen to music when you write?

I'm a silence person. I don't have anything on. I'm not one of those people who can write in a coffeehouse. I'm in my dark little basement with no music, and often I even have earplugs in because I'm so easily distracted.

How's work coming on the "Gone Girl" screenplay?

I knew it was going to be challenging, but it's been even moreso than I thought it would be, just disassembling it and putting it back together as a screenplay. There are certain scenes from the book where even as I was writing them I was like, "If there's a movie, this will be in it.18

Are there any scenes or characters that may have taken on a bigger role in the screenplay than in the book?

You know, I'm really attached to certain support characters, like [Detective Rhonda] Boney, and getting to play with her a bit more has been fun.

I was one of those kids who loved being scared from the get-go. I love that sense of being out of my skin with fear." - Gillian Flynn, on being drawn to dark subject matter





Why do you think you tend to be drawn to these darker, more violent subjects?

I was one of those kids who loved being scared from the get-go. I love that sense of being out of my skin with fear. It's probably because I did have a very safe childhood and a very happy childhood. I also had a dramatic curiosity about everything, so I could explore that curiosity and look at those darker sides and know I could go back to a pretty safe and normal place. I like to take any situation and say, "What is the worst thing that could happen here?" That certainly informs my writing, particularly on "Gone Girl." It was like, "What is the worst way this thing can go?"

What's the first thing you remember terrifying you as a child?

My first big memory was watching "Alien." I was 9 or 10, and I remember being in the theater with my parents and being incredibly frightened. At the same time I couldn't leave, so my mom went with me and we sat with our backs against the wall of the movie theater because it made me feel safer. I was very proud of staying till the very end.

Does the success of "Gone Girl" make the idea of writing your next novel more daunting?

It definitely does. I felt a similar way when I worked on my second book, which was, "OK, I knew I could write one book, but can I do another?" You have all these voices in your head. "Is it too much like the last one? Is it not enough like the last one? Can you match it?"

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GILLIAN FLYNN PERSONALITY TEST

What's the last album you bought?

"It was Spider Bags."

Song you've listened to on repeat recently?

"Those really poppy songs are the ones that tend to go on repeat. I know what it was it was the Ting Tings" That's Not My Name."

Song you never want to hear again?

"The Ting Tings" That's Not My Name' (laughs)."

Best concert you've seen in the last year?

"I don't know that I've been to one in the last year. You find out what your pop-culture obsession is, like I still make time to see movies in the theater. If I have a free evening, that's probably where we're going to go."

New author you don't know personally that deserves to be big?

"I'd say Ashley Ream. She wrote this book called 'Losing Clementine' that I thought had this big-ass voice to it, and I can't wait to see what she does next."

UPCOMING SHOWS

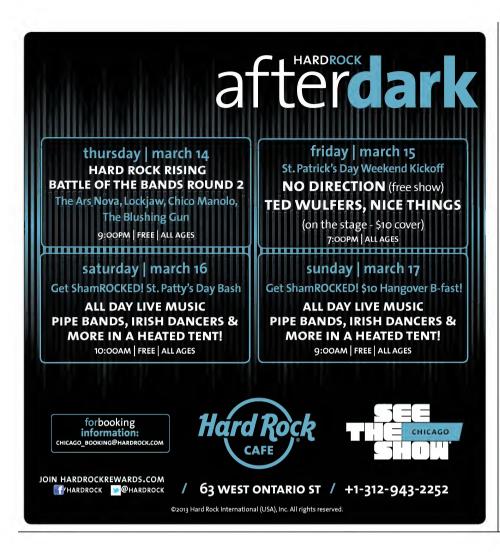
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ALBUM REVIEW WID KEE

Isles Wild Belle

By Kyle Kramer

REDEVE SOUND BOARD
Though Wild Belle's
name suggests
untarned heauty, the
Chicago band's music might better be
thought of as a refining of ugliness. On
the duo's full-length
debut, "Isles," bitter
feelings, heartbreaks
and letdowns all are

dressed up in the vencer of carefully arranged vocals and laid-back dub rhythms—to the point that it almost seems like there's nothing wrong at all.

The warm, familiar blend of throwback R&B, reggae and indie pop—think Amy Winehouse with more offbeat guitars and the occasional drum machine—will be an ideal soundtrack for the sunny days of late spring and early summer. It's the album's greatest

trick, turning the arguments and frustrations of the relationships singer Natalie Bergman documents into moments of comfort. Even the presumably sardonic lyrics of "Twisted" ("What's the definition of love if it isn't material things?") come across as almost reassuringly sincere. You might find yourself nodding along to the idea that there's no relationship a diamond ring can't fix.

Yet this reassurance can also be the album's biggest weakness: It's pretty and precise but rarely unruly or exuberant. Arresting moments like the honking sax on "It's Too Late" or the staccato percussion and wocals of "Shine" are regrettably limited. "Isles" is flaw-lessly executed but in a sedate, restrained way that ignores the most sublime, emotive elements of its influences. Songs like "Love Like This," an intimate love song with perfect backing harmonies, are very belle, but they could stand to be just a bit more wild.

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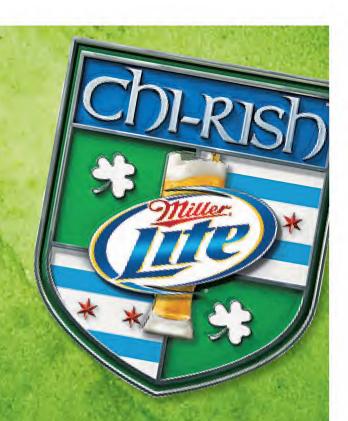
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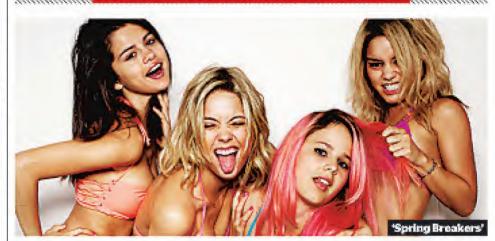
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Spring Breakers' soundtrack

By Adam Lukach REDEYE SOUND BOARD To many cinephiles and classically trained composers, the idea of Skrillex venturing anywhere near a movie score would be blasphemy. The 25-year-old's floor-obliterating

drops aren't exactly

known for their nu-

ance or mood, but

rather for their menace and bombast, aka the antithesis of what allows movie scores to subtly enhance a film.

Even still, the kid born Sonny Moore seemed like he might be a proper fit for "Spring Breakers," Harmony Korine's upcoming, seemingly wild tale of robbery-turnedspring-break-trip-turned-robbery (opening March 22 in Chicago). And, paired with movie-score veteran Cliff Martinez ("Traffic," "Drive"), Skrillex makes the best of that potential, turning out a composition that's patient, opportune and, maybe most surprisingly, kinda quiet.

Since it's a soundtrack for a spring break movie, there are some bangers. They lift Skrillex's original "Scary Monsters and Nice Sprites" and a few Brick Squad tracks and litter them throughout, which tilt the continuity but serve as a reminder of the raucous landscape the album confronts.

The most Hollywood name on the straight

rap tracks isn't even an typical emcee but one of the film's stars, James Franco, who's listed as a feature on Dangeruss's grimy "Hangin With Da DopeBoys." Franco's voice, however, is difficult to find. The earliest You Tube version of the song from March 2012 has three self-refcrencing Dangeruss verses and no mention of Franco anywhere, yet an identical song on the "Spring Breakers" album mentions him on the tracklist. Maybe it's an overdub, or he assists the hook, but it's a mystery to my ears.

The soundtrack's song titles are lifted straight from the original trailer and sound exactly like what you might expect from their names. Martinez's "Your Friends Ain't Gonna Leave With You" and "Big 'Ol Scardy Pants" are vaguely ominous and downright scary by the time they fully descend into their minorkey eletronica. Skrillex's "With You, Friends," is a standalone highlight, with blippy, cut-up vocal samples alongside a winding synth and piano that sound like the road-trip optimism of break.

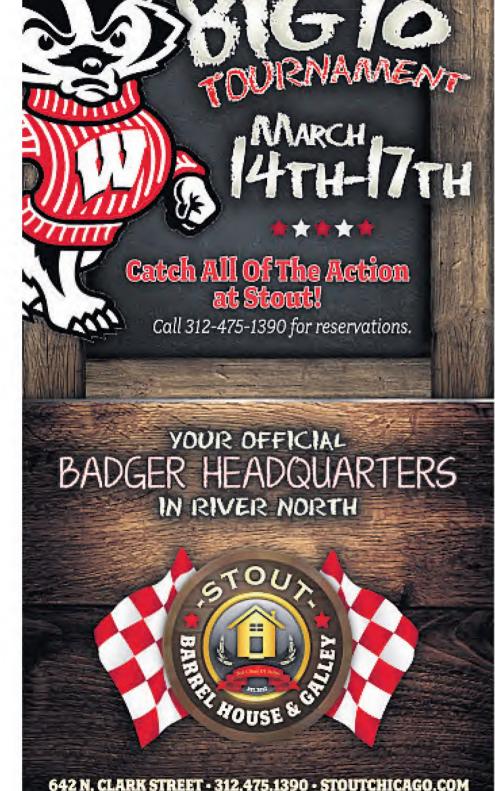
With Martinez helping pilot the ship, the score cuts through the inherent (assumed) ridiculousness of the film and its Skrillex pairing, fostering a whimsical post-rock aesthetic that descends into mayhem and gloom at opportune moments.

The fitting final track, "Scary Monsters on Strings," again flashes the other side of Skrillex, with a luscious arrangement that gives the entire work a bleary-eyed catharsis, like waking up for a the ride home thinking, "What just happened?"

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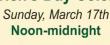
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eatedrink

SHAMROCK SHAKEDOWN MILKSHAKE TASTETEST

The month of March means one thing for McDonald's junkies: Shamrock Shake season. We couldn't help but notice that the fast-food giant's popular green shake has quite a few doppelgangers around town. From a health-ified low-calorie variation to a boozy mint-chocolate version, we taste-tested the options at six independent restaurants.



Lucky Leprechaun \$3.99 at M Burger (multiple locations) **Available until:** March 31

Lettuce Entertain You's burger shops have made a ritual out of featuring a mint milkshake for the month of March, and this year is no different. Like the original McD's shake, it has that telltale white/green tie-dye effect of vanilla ice cream mixed with bright green mint syrup—but it's much less cloying and smoother in texture. I'd be remiss if I didn't mention that the chopped-up Andes mints sprinkled on top remind me of dinners at Olive Garden with my family as a kid. —LISA ARNETT

Fit Mint

\$3.69 for a small at Protein Bar (multiple locations)

Available until: April 14 Only 160 calories? Antioxidants and vitamins? This shake sounds too good to be true ... and it is. The green color in Protein Bar's version comes from chlorophyll. the naturally occurring chemical in green plants, which lends this slightly gritty, icy drink a seaweedlike taste. I chose a skim milk base, and while my friend's almondmilk version was slightly sweeter, both tasted thin and unsatisfying. Obviously, a real Shamrock Shake is worth the extra mile on the treadmill. -кате векнот



Shenanigan Shake

\$5 at Edzo's Burger Shop, 2218 N. Lincoln Ave.

Available until: March 31
The early-morning wait at Edzo's isn't just for the burgers. Omar ("The Shake Guy") takes his time to hand-mix vanilla ice cream and mint syrup in an old-fashioned milkshake maker, delivering the excess in a chilled metal cup to customers. The milkshake is thick enough to eat with a spoon, not too sweet and contains just the right amount of refreshing mint flavor. Topped with green sprinkles, whipped cream and a cherry, it's a perfect treat. — ELITE TRUONG



Thin Mint

\$4.69 regular, \$5.39 large; \$2.99-\$3.99 Tuesdays and Thursdays at Bobtail Ice Cream Company, 2951 N. Broadway

Available until: March 31 This handcrafted milkshake with homemade ice cream was more of an homage to the beloved Girl Scout cookie than the St. Pat's Day treat. Mint syrup lovers need not apply; this vanilla ice cream base blended with Thin Mint Girl Scout cookies has a flavor combination that speaks to the mild mint lovers out there. The quality of the ingredients, coupled with its hint of mint (and even a cookie at the bottom!) makes for a delicious dessert that better matches a white mint than a Shamrock flavor. -JESSICA CANTARELLI



Available until: April If you've ever contemplated spiking your Shamrock Shake, you shouldn't hesitate to order the Irish Girl Scout at this West Loop burger shop. This boozy treat combines made-from-scratch Thin Mint ice cream with Koval rye and Baileys Irish Cream, and it's topped with a little scoop of rich, silky whipped cream. There is no word to describe it but "heavenly." –L.A.



Lucky Leprechaun Mint

\$5.75 regular, \$6.75 large at Chicago Diner, 3411 N. Halsted St and 2333 N. Milwaukee Ave.

Available: Year-round
By brunch time, the kitchen had
run out of soy whipped cream,
which wasn't enough to save this
milkshake. Made with vegan ice
cream, chocolate syrup and mint
chocolate candies, the too-sweet
shake began separating as soon
as it hit the table and tasted like
a runny chocolate soda with an
artificial sugar aftertaste. For a
mint-flavored milkshake, the original Shamrock Shake is a better
option. –E.T.







*All prices plus tax, title, lic. & \$164.30 doc. fee. All applicable factory rebates & incentives applied. ^0% APR for 84 mos available on select new models to qualified buyers, must finance thru Ally Bank, in lieu of factory rebate. Financed amount is \$11.90/\$1000 borrowed.

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Restaurant work is for everyone



Stacey Andeen * redeye@ tribuno.com Hey college grads, are you fed up because you paid all that money for a degree and can't use it because the job market is saturated? Are you thinking about the 20-something Hail Mary pass of grad school because you don't know what else to do? Maybe you don't have to.

Instead of diving

deeper into college debt, let me present another option: the restaurant industry.

I know, you're all thinking something like, "But I have a degree in business/philosophy/ sandwiches! I'm gonna do bigger things than wait tables!" And that's great, but hear me out on this one. Here is why everyone should work a year in the restaurant industry.

Money

You will be paid in cash every day if you wait tables or tend bar. You will ALWAYS have cash. You will have an uncomfortable amount of cash, and you will have to make frequent trips to the bank.

Budgeting

You will learn how to save some of that cash or else you will eat nothing but ramen. I'm serious. You might get really excited because you worked on a Friday night and made \$300, but if you go out later that night and blow it all at some late-night bar, you will be pretty cranky with yourself. Just saying.

People skills

I don't care what kind of industry you want to work in — no matter what job you have in whatever city you live in, someone will be a jerk to you while you're working. This is

You will have an uncomfortable amount of cash, and you will have to make frequent trips to the bank

especially true at restaurants. For some reason, customers like to be jerks to servers and bartenders. While you're waiting tables, you will learn to deal with every kind of personality/mood combination there is, which can only help you when you decide you're going to work somewhere else.

Food/booze knowledge

Chicago is a city that loves its snacks and beverages. There is no better place for learning about these two things than the service industry. You'll probably be inspired to learn how to cook and make some fun drinks, and you'll expand your palate like crazy:

Humility

I don't mean that in the "you'll be humble" way; I mean it in the "you'll be humble" way. A lot of people traditionally look at restaurant jobs as "not real jobs"—which is pretty crappy because for a lot of people, it is a real job. You'll appreciate and depend on working with a team.

Tipping

You'll learn how to tip and behave in a restaurant, and the rest of us who work in restaurants will love you for it. Also, once you're in the industry, you get to take advantage of "industry nights" and "industry pricing," Restaurant folks take care of each other, pretty much forever.

Work/life separation

You will never, ever bring work home with you in the service industry. Unless you're trying out new recipes at home, and then you probably won't mind so much.

You'll have a job

You'll be able to pay your rent and your bills and live your life and buy some cool things and take some cool trips and not worry about not having a job. Which is pretty much what we all want, right?

So, before you blow \$200 on grad school applications, instead consider spending a year getting a completely different education in the service industry You can still go use your business/philosophy/sandwiches degree afterward.

REDEYE SPECIAL CONTRIBUTOR STACEY ANDEEN IS A CHICAGO BARTENDER.



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When Hubbard Street and California's Alonzo King Lines Ballet combine. big things happen

By Julia Borcherts I FOR REDEVE

Hubbard Street Dance Chicago is a big-time name here. On the West Coast, Alonzo King Lines Ballet is a key player in the San Francisco dance scene. Most dance fans would be happy enough to score tickets to see either of these famous companies perform. But both on stage together? That's a serious double dose of dance.

Three years ago, Hubbard Street Dance Chicago artistic director Glenn Edgerton visited the studios of Alonzo King Lines Ballet in San Francisco. "I was impressed and inspired by the dancers-they are like Giacometti sculptures, they're these elongated, ethereal creatures-but also with [King] and the manner in which they interacted, and I wanted to bring that energy in the studio to Hubbard Street," Edgerton said. "I wanted to put those creatures next to my creatures."

Both companies are known internationally, but their styles are quite different. "I thought that could be interesting, putting our dancers together to see what would happen with him creating on them," Edgerton. He proposed that King choreograph a new work to include both companies. "It's rare to have a choreographer make a new work where two companies are performing together," he said. "It's an event in itself."

The result is "Azimuth," which premicred Feb. 1 in Berkeley, Calif., and now debuts in Chicago. "There is a community feel of all these artists (creating) this powerful expression of two companies coming together. And that thrills me the moment the curtain goes up and you see all these dancers come forward. You don't know who's in what company."

Hubbard Street gave us a look at behindthe-scenes numbers that help tell the story of how this project grew from the spark of an idea to its resulting onstage glory.

JULIA BORCHERTS IS A REDEVE SPECIAL CONTRIBUTOR.

Hubbard Street Dance Chicago Spring Series

Go: 730 p.m. Thursday at Harris Theater for Music and Dance, 205 E. Randolph Drive (performances continue through Sunday)

Tickets: \$25-\$99, 312-334-7777; hubbardstreetdance.com

65 Years combined that Lines. Ballet and Hubbard Street have been in operation.

theater Dance by

Months ago that Hubbard Street artistic director Glenn Edgerton first proposed the idea

for a shared program to Lines. Ballet founder and artistic director Alonzo King

39:30 The length of "Azimuth" in minutes and seconds

20 Days both companies' dancers rehearsed together in person **50,000** before the world premiere on Feb. 1 in Berkeley, Calif. Dollars awarded to Hubbard 168 Airline tickets booked Street from the Joyce

for travel necessary to the collaboration

Additional grants and residencies that helped fund the collaboration, including the National Endowment for the Arts. UC tryine's Claire Trevor School of the Arts. Harris Theater for Music and Dance, Allstate, Laguna Dance Festival National Dance Project: sponsors Randy and Lisa White and Joel and Katie Cory.

250 Feet of collapsible tubing needed for the production design for "Azimuth"

7,000 Minimum counterweight in pounds needed for the production design for "Azimuth"



sports medicine specialists

2.130 Miles between Hubbard Street's and Alonzo King Lines Ballet's headquarters.

Foundation for the com-

ny, Lines Ballet

pany's collaboration with

Alonzo King and his compa-

7 Different countries in which dancers from both companies were born (Argentina, Australia, Canada, France, South Korea, Spain and the United States)

Dancers in each cast of "Azimuth." That's Lines Ballet's complete ensemble of 12, plus 15 from Hubbard Street's ensemble of 18.

711 Estimated hours spent on costume design and construction



296 Number of

performance

lights needed for the

THREE TO PLAY

BY RYAN SMITH I FOR REDEYE



coins.

Sonic Dash

Sonic the Hedgehog has been

using his nimble feet nonstop for the past

two decades. So it makes perfect sense that this spiky blue blur would keep his running shoes on for a "Temple Run"-style mobile game. Much like that popular endless runner, "Sonic Dash" employs simple swipe controls to guide your hero through a series of perilous obstacles and enemies. He's also got a few tricks up his sleeve, such as a homing attack that lets you plow through evildoers. Sometimes, however, Sonic is too fast for his own good, and it's too difficult to see what lies in front of you before it's too late. Overall, this is a funlittle diversion for your iPhone. especially at a price (\$1.99) that **AVP: Evolution** won't rob you of too many gold



AVP: Evolution

iOS. Android

It's ironic that this new version of "Alien

vs. Predator" is subtitled "Evolution," because this

mobile game feels like it's going backward into gaming's ugly past. For a game about two alien species that stealthily hunt and kill their prey, it's strange that "AVP: Evolution" turns both types of sci-fi baddies into boring street brawlers. Some levels require you

come blow it up.

to play as a resourceful Predator

with deadly wrist blades and others as the sharp-clawed Aliens, but it's the same mindless touchscreen-slapping combat either way. Throw in a goofy camera. control system and braindead enemies, and you get a game that will make you wish Predator's old fee Annold Schwarzenegger could





Dollar Dash

Xbox 360, PlayStation 3, PC

Hell is other people, as the old saying goes, but the opposite is true in "Dollar Dash," a game reminiscent of the Nintendo party game classic "Bomberman." You play as one of four old-timey robbers who aren't above sabotaging each other with traps,

sleight-of-hand tricks, and shenanigans to accumulate the most money. When playing with three other friends on the same TV or online, "Dollar Dash" can be frantic fun, but it's hard not to feel robbed when pitted

against three computer-controlled bots. Of the three modes available, the best is its namesake Dollar Dash, in which you desperately stash money in an escape vehicle before your villainous cohorts can. RYANSMITH IS A REDEVE SPECIAL CONTRIBUTOR.









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tech

SXSW: Too many want free comics

CNN

Talk about being a victim of your own success.

Among several new initiatives announced this week by Marvel Entertainment at South by Southwest was a two-day giveaway of 700 issues of classic Marvel No. 1 issues via their

The adventures, new and old, of the X-Men, Spider-Man and the Avengers would be available free, and the first issues would make it easier for new readers to follow.

It was an unprecedented offer in the world of digital comics. But perhaps it was one that its technology partner, Comixology, was unprepared for: The servers crashed.

One day after the freebies were announced at Marvel's SXSW panel in Austin, Texas, it was put to a halt—at least temporarily-by Comixology. The problem? Too much interest.

"We expected a high degree of excitement for the Marvel initiative-and had believed ourselves prepared—but unfortunately we became overwhelmed by the immense response," admitted Comixology's CEO and co-founder, David Steinberger. "We're still struggling to keep our systems up."

Steinberger added, "We don't like letting you down. Our teams are working around the clock to resolve these issues so that you can have the experience you've come to expect."

He said the promotion would be "pausing for the time being."

Comics readers were told to post their email addresses on a form to be notified when the offer would be back up and running.

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TUESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1852: The first cartoon depicting Uncle Sam as the symbol of the U.S. appeared in a drawing by Frank Bellew in the New York Lantern.

DIFFICULTY RATING: ★★★☆☆

1988: The board of trustees of Gallaudet University in Washington, a liberal arts college for the hearing-impaired, chose I. King Jordan to become the school's first deaf president.

1996: A gunman burst into a kindergarten classroom in Dunblane. Scotland, and killed 16 children and their teacher before shooting himself to death.

ACROSS

- Keep a cooking turkey moist
- 6 Ladder rung 10 One of the Three Bears
- 14 Extreme 15 Bangkok native
- 17 Make a smudge worse
- 18 Feed bag morse 19 Marine bird
- 20 Face on a 10-dollar bill 22 Shrink back in fear
- or distaste
 24 _ up; bound
 25 Go in again
- 26 Deteriorate 29 Market walkway
- 30 Yoko _ 31 Lion cries
- 33 Bread ingredient 37 Free _; personal choice
- 39 Passenger 41 Song for one
- 42 Bar seat
- 44 Day or Roberts 46 Religious sister
- 47 Recluse 49 Cruise ships
- 51 Clap 54 Escape
- 55 Going astray 56 Access code to a website
- 60 Daytime serial
- 61 Snatch 63 Giggle's sound
- 64 Aware of the shenanigans of
- 65 British peer
- continent
- 67 Baby bird's cry 68 Little child
- 69 Narrative

DOWN

- Clinton's successor
- _ mater; one's old school
- Flower stalk
- Characteristics Previously
- _up; rose from a chair Rather _; instead of Consume

20

37

- Zodiac sign Afternoon performances
- Representative Come together
- 13 Star of TV's "Lou Grant" Singing voice
- 23 Depend
- 25 Early _; up with the sun 26 Astonishes
- 27 "Step_!"; plea to a slowpoke 28 Chocolate/
- caramel candy
 29 Zeal
 32 Helped
 34 Top-notch

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- 35 Insulting remark 36 2,000-pound weights
- 38 Sucker
- 40 Small brooks 43 Give, but expect back
- 45 Afternoon naps
- 48 Bit of gold 50 Most modern
- 51 Fable teller 52 Lying flat

23

66

- 53 Babble 54 Fairy tale
- 56 Leave the car 57 Akron's state
- 58 Fanny
- 59 Declare untrue 62 Sunbeam

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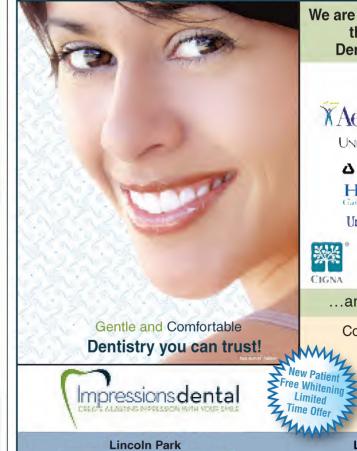
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REDUYE

Christmas-themed birthday party and wrote sappy-sweet love songs about Joe Jonas? She gone. For 2013, Tay seems to be ditching her sweetheart image in favor of something a little sassier. So what's the deal here? We graphed some of her recent antics to determine whether we should be worried that Taylor's going to start clubbing with LiLo soon. (Please, her publicists are smarter than that.) DAMORANSTRIBUNE.COM I GREDEVEDANA

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WANT MORE DIRT?

lyrical back-andforth last week, Timberlake said, "For the

record, Lab-

solutely love

Kanye."

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2009

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